

Course Schedule (readings and assignments should be completed by the date on which they appear)

WA=Writing Analytically | Content Readings | Information Literacy Assignments | Journal Assignments

Course Event Outside of Class			No Class/Alternative Class	Library Session
Week	Date	Topic	Reading Assignments	Assignments Due
1 (Th)	8/24	Welcome and Introductions		
1 (S)	8/26	Reading and Writing in College Halloween: An Intro	<ol style="list-style-type: none"> 1. Santino (1997) "Introduction" 2. WA: Chapter 1: "The Analytical Frame of Mind" (1- top of 17) 	JNL: After reading the chapter, what do you think you will need to do differently in college than you did in high school when it comes to reading, researching, and writing?
2 (M)	8/28	Halloween: An Intro	<ol style="list-style-type: none"> 1. Rogers (2002) "Introduction" 2. WA: "Pointing" (45) 3. "Getting Into College Was the Easy Part": https://www.washingtonpost.com/news/answer-sheet/wp/2017/08/14/getting-into-college-was-the-easy-part-transitioning-to-college-life-is-becoming-harder-than-ever-experts-say/?utm_term=.26b1dc9c7333&wpisrc=nl_answer&wpmm=1 	JNL: What aspects of the Washington Post article spoke to you? What could you relate to? What surprised you? What do you disagree with?
2 (F)	9/1	NO CLASS MEETING: ONLINE ASSIGNMENT	<ol style="list-style-type: none"> 1. http://www.telegraph.co.uk/news/1528051/Were-born-with-a-belief-in-the-supernatural-says-scientist.html 2. http://www.gallup.com/poll/16915/t hree-four-americans-believe-paranormal.aspx 	Online JNL: Record three key sentences from today's reading. Write a few sentences about why you included each passage.

3 (M)	9/4	How to read an academic article	<ol style="list-style-type: none"> 1. How to read an academic article: https://ed.ted.com/on/N1PGnyHL 2. Rice, Tom (2013) "Believe it or Not: Religious and Other Paranormal Beliefs in the United States" (Moodle) 3. WA: "Notice and Focus" (17-20) 	<p>In Class:</p> <ul style="list-style-type: none"> - Introduction to your Writing Associate, Alexis Rodis and the Writing Center <p>JNL: What is interesting/strange/revealing about Rice's article?</p>
3 (F)	9/8	The Supernatural	<ol style="list-style-type: none"> 1. Dewan 2006 "Anomalous Experiences in North Carolina: A Survey" (Moodle) 2. "Why people think they see ghosts" Vox: https://www.youtube.com/watch?v=LFMuLqZ1zaU 3. WA: Reading Analytically "Find the Pitch, the Complaint, and the Moment" (54-56) 	<p>JNL: What are the pitch, complaint, and moment in Dewan's article?</p>
4 (M)	9/11	Library Session: Introduction to Library Meet in Library Classroom 2		<p>Academic Integrity Tutorial Must Be Completed by 8am Today</p>
4 (F)	9/15	Folklore and the Supernatural	<ol style="list-style-type: none"> 1. What is Folklore? https://www.youtube.com/watch?v=PBDJ2UJpKt4 2. "The Interview" http://www.folklife.si.edu/the-smithsonian-folklife-and-oral-history-interviewing-guide/the-interview/smithsonian 3. WA: "Summaries" (75-77) 	<p>JNL: Summarize the main points from the folklore Ted Talk in one paragraph</p>
5 (M)	9/18	Fear and Superstition Guest Lecture: Margee Kerr	<ol style="list-style-type: none"> 1. Ch. 4 Kerr (2015) "Exorcising the Ghost" in <i>Scream: Chilling</i> 	<p>Information Literacy – Assignment 1 Due: Distinguishing Between Source Types</p>

			<p><i>Adventures in the Science of Fear</i> (Moodle)</p> <p>2. Ch. 3 Skim: Kerr (2015): “Alone in the Dark” in <i>Scream: Chilling Adventures in the Science of Fear</i> (Moodle)</p>	
5 (F)	9/22	Legend of Sleepy Hollow Discuss paper 1	<ol style="list-style-type: none"> Irving (1820) “The Legend of Sleepy Hollow” http://www.gutenberg.org/files/41/41-h/41-h.htm Richard Straub, “Responding—Really Responding—to Other Students’ Writing” (Moodle) WA: “Looking for Patterns of Repetition and Contrast and for Anomalies” (The Method)” (26-32) 	<p>JNL: Practice The Method on “The Legend of Sleepy Hollow”</p> <p>In Class:</p> <ul style="list-style-type: none"> - Alxis Rodis mini-lesson on peer review - Sign up for Peer Review Paper 1 <p>Note: Peer Review for Paper 1 will be held between September 29 and October 6. This mini-lesson will cover what you should bring to your peer review session.</p>
6 (Sunday)	9/24	Legend of Sleepy Hollow Film Screening		
6 (M)	9/25	Legend of Sleepy Hollow: Film and Text Comparison	<ol style="list-style-type: none"> WA: “Comparison/Contrast” (81-84) WA: “Thesis Statements” (147-156) 	<p>In Class:</p> <ul style="list-style-type: none"> - Alexis Rodis lesson on difference w/in similarity and thesis statements - Practice difference w/in similarity for Paper 1
6 (Th)	9/28	Gettysburg Ghost Tour: Meet On Campus at 5:45pm		
6 (F)	9/29	Belief in the Supernatural: Ghosts	<ol style="list-style-type: none"> Baker and Bader (2014) “A social anthropology of ghosts in twenty-first century America” (Moodle) 	<p>Bring to class a preliminary list of four interview questions for your paranormal story interview. Include a few sentences about why you chose the questions you did.</p>

			<ol style="list-style-type: none"> Quick Tips for Ethnographic Interviewing: http://pages.ucsd.edu/~dkjordan/resources/InterviewingTips.html Strategies for Qualitative Interviews: http://sociology.fas.harvard.edu/files/sociology/files/interview_strategies.pdf 	
7 (M)	10/2	History of Halloween – Ancient Celebration	<ol style="list-style-type: none"> Rogers (2002) “Samhain” Rogers (2002) “Festive Rights” WA: “Asking ‘So What?’” (21-26) 	JNL: Reflecting about one of today’s reading, where do you think the author answers the “So what?” question? In other words, what do you identify as the “So what?” question?
7 (F)	10/6	History of Halloween – Immigration to America	<ol style="list-style-type: none"> Rogers (2002) “Coming Over” Rogers (2002) “Stepping Out” WA: “An Alternative to the Five-Paragraph Essay” (103-115) 	In Class: - Alxis Rodis mini-lesson on 5 paragraph essay/conclusions/so what?
8 (M)	10/9	Halloween in America – Costuming	<ol style="list-style-type: none"> Alexander, Susan. (2014). “The Corporate Masquerade: Branding Masculinity Through Halloween Costumes” (Moodle) WA: “Reasoning from Evidence and Claims” (89-96) 	Paper 1 Due
8 (F)	10/13	Library Session: Searches and Citations Meet in Library Classroom 2 Discuss Paper 2	<ol style="list-style-type: none"> WA: “Finding, Evaluating, and Citing Sources” (207-228) WA: “Personal Response: The Reaction Paper” (77-80) 	List of Interview Questions Due
9 (M)	10/16	NO CLASS MEETING: FALL PAUSE		

9 (F)	10/20	Halloween in America – Costuming/ Trick or Treat	<ol style="list-style-type: none"> 1. Santino (1997) “Trick or Treat: Pre-Texts and Contexts” 2. Rosenbloom (2006) “Good Girls Go Bad, for a Day” http://www.nytimes.com/2006/10/19/fashion/19costume.html?page-wanted=all 3. WA: “Quotation and Paraphrase X 3” (45-52) 	<p>In Class:</p> <ul style="list-style-type: none"> - Sign up for Peer Review Paper 2 <p>Note: Peer Review for Paper 2 will be held between October 30 and November 4.</p> <p>JNL: Using a reading from today, copy a key sentence directly from the text. Then, using the guidance provided in WA, paraphrase the key sentence three different ways. Briefly answer the questions posted in steps 4 and 5 in WA page 36.</p>
10 (M)	10/23	Individual Advising Meetings w/ Prof. Marchetti		Information Literacy – Assignment 2 Due: Searches and Citations
10 (F)	10/27	CLASS MEETS IN BOSLER HALL 209: Equipment Training with Ryan Burke		
11 (M)	10/30	NO CLASS MEETING: Peer Review with Alxis Rodis (for some)		
11 (F)	11/3	<p>Discussion of Dickinson Halloween</p> <p>How to transcribe interviews</p>	<ol style="list-style-type: none"> 1. Transcribing qualitative interview data: https://www.youtube.com/watch?v=3cZQvDteFZI 2. Analyzing qualitative interview data: https://www.youtube.com/watch?v=DRL4PF2u9XA 	
12 (M)	11/6	Dia de los Muertos	<ol style="list-style-type: none"> 1. Rogers (2002) “Border Crossings” 2. Santino (1997) “Day of the Dead: The Tex-Mex Tradition” 3. Review: WA: “Finding, Evaluating, and Citing Sources” (207-228) 	Paper 2 Due
12 (F)	11/10	Library Session 3: Annotated Bibliography, Meet in Library Classroom 2		In Class: Discuss Paper 3

13 (M)	11/13	Guy Fawkes/Bonfire Night	<ol style="list-style-type: none"> 1. Santino (1997) "Bonfire Night in Brigus, Newfoundland" 2. WA: "Conversing with Sources: Writing the Researched Paper" (181--202) 	<p>JNL: Choose a passage from one of your sources and use it to raise a question.</p> <p>In Class:</p> <ul style="list-style-type: none"> - Sign up for one-on-one tutoring session with Alxis between Nov. 18-21 or 27-29
13 (F)	11/17	Individual Meetings with Prof. Marchetti about Final Paper		Information Literacy – Assignment 3: Annotated Bibliography Due to Prof. Marchetti and Anna Kozłowska
14 (M)	11/20	Krampus	<ol style="list-style-type: none"> 1. "Who Is Krampus?" National Geographic: http://news.nationalgeographic.com/news/2013/12/131217-krampus-christmas-santa-devil/ 2. "The Origin of Krampus" Smithsonian Mag: http://www.smithsonianmag.com/travel/krampus-could-come-you-holiday-season-180957438/ 	
14 (F)	11/24	NO CLASS MEETING: THANKSGIVING		
15 (M)	11/27	In Class: Informal Paper Presentations		
15 (F)	12/1	In Class: Informal Paper Presentations		Paper 3 Due